

CALENDAR

February 14, 2011

Slides due to the Department of Art and Design,
University of Indianapolis

February 28, 2011

Notification of juror's decision via email

March 14, 2011

Shipped artwork must be received by this date

March 18, 2011

Artwork hand delivered (9:00 a.m. – 4:00 p.m.)

March 19, 2011

Artwork hand delivered (10:00 a.m. – 1:00 p.m.)

April 4, 2011

Exhibition opens

April 29, 2011

Last day of exhibition

May 2-3, 2011

Pick-up of hand-delivered works exhibited at
ClayFest 2011 and return of shipped works.

Works not retrieved by May 30, 2011
become the property of ClayFest 2011.

UNIVERSITY *of*
INDIANAPOLIS.



ClayFest 2011 is a biennial juried exhibition of ceramic art produced by current and former Indiana residents. Ceramic artists whose works range from functional to sculptural and experimental are encouraged to enter. Clay must be the dominant material in mixed-media work. ClayFest 2011 is sponsored by the Woodsmall Foundation in Cooperation with the Department of Art and Design at the University of Indianapolis and the Herron School of Art.

JUROR

Macy Dorf holds an MFA in Ceramics from Southern Illinois University-Carbondale. He has been a production potter since 1968. In 1973 he became an apprentice in the potters' community in La Borne, France where he helped fabricate large clay sculptures along with exploring his own work. He then returned to Colorado where he lived and worked in Durango making production pottery. He later moved to Denver where he now owns and operates a large cooperative studio Artists of Santa Fe, the working space for both two and three-dimensional artists. It is a studio with a large kiln yard located in the Denver Arts District. Macy's work is found in numerous public and private collections. He exhibits nationally and has conducted numerous workshops.

HOW TO ENTER

Send a non-refundable entry fee of \$20 along with a CD-ROM of your work, plus a completed entry form, and a valid email address for notification of entry. Mail fee and entry data to: Department of Art and Design, Christel DeHaan Fine Arts Center, University of Indianapolis, 1400 E. Hanna Avenue, Indianapolis, IN 46227-3697. Deadline for entries is February 14, 2011. Please do not send cash. Make check or money order payable to University of Indianapolis – ClayFest 2011. Please provide a valid email address for notification of entry.

ELIGIBILITY

Current and former residents of Indiana are eligible to participate. All work entered must have been completed within the last two years and not previously submitted to ClayFest exhibitions. Former residents should indicate when they held residency.

SIZE

No work larger than 70" in any one dimension will be considered, unless it may be readily dismantled for transportation. Pieces may be sectional with a weight limit of 60 lbs. per section.

RULES OF ENTRY

Artists may submit electronic files (jpeg) of up to three works. Two images may be submitted for each work entered. Images of works to be considered for the undergraduate ceramics award should be marked with a red "U". All the electronic files should be formatted as a jpeg file on a CD-ROM. The resolution of each picture is 72 dpi. The size is 15" (H) x 12" (V). Mark the Participant's name on the CD and in the file (i.e. Family name_Given name_1.jpg).

DEADLINE

All entries must be received no later than 4:30 p.m., Monday, February 14, 2011.

AWARDS

Awards will total over \$2,000. All entry fees will be applied toward awards. Awards of Excellence, Purchase Awards, and Monetary Awards will be given to those works judged outstanding. Corporate and private collectors will be encouraged to purchase works other than those that have received purchase awards. Awards will be divided between functional and nonfunctional work. One award will be reserved for undergraduate ceramics.

THE MARY HOWES WOODSMALL FOUNDATION AND CLAYFEST 2011

ClayFest 2011 is made possible by funds from the Mary Howes Woodsmall Foundation. The foundation was created in 1949 by her son, Hubert H. Woodsmall, art to this exhibition shall constitute an Indianapolis philanthropist and business leader. He provided the initial funds in memory of his mother, Mary Howes Woodsmall, who was widowed at an early age and supported herself and three children by teaching art, especially ceramics, in her studio on North Pennsylvania Street. The foundation has supported a number of ceramic projects in Indianapolis. In keeping with its purpose of encouraging ceramic arts in the state, the foundation is supporting its current venture, ClayFest 2011.

NOTIFICATION AND DELIVERY

An announcement of selections by the juror will be made via email. Artists whose work is selected must deliver or ship work to the gallery, Christel DeHaan Fine Arts Center, University of Indianapolis. Delivery hours are 9:00 a.m. – 4:00 p.m. on Friday, March 18, 2011 and 10:00 a.m. – 1:00 p.m. on Saturday, March 19, 2011. Work shipped should arrive no later than Friday, March 11, 2011.

RETURN OF WORK

All work which is hand delivered must be picked up from 9:00 a.m. – 12:00 noon & 1:00 – 4:00 p.m., May 2-3, 2011, directly following the close of the exhibition. No work will be released before the closing date of the exhibition. All return shipping and insurance fees are the responsibility of the artist and must accompany the work at delivery. Any work left 30 days after the close of the exhibition will become property of Clayfest.

LIABILITY

Works selected for ClayFest 2011 will be handled and presented under the care of the Christel DeHaan Fine Arts Center gallery. Each artist should handle his/her own insurance. ClayFest 2011 cannot accept financial liability for accidents or losses in shipping or handling. Sending works of an agreement on the part of the sender to conditions set forth herein.

For more information or additional copies of this notice, please call 317-788-3253.